

Application Form for Short Film Completion Fund 2008/1

1) APPLICANT Please answer YES or NO in relevant boxes

Are you applying as:	An Individual?		If YES go to section 2	A company?	
Company name?					
Company Registration No? (if applicable):	Are you registered for VAT? (YES / NO)				

2) CONTACT DETAILS Please answer YES or NO in relevant boxes

Name:						
Position: If applying as Company						
Address:						
Telephone:			Postcode:			
Mobile:			Fax:			
Email:						
Website:						
Do you have any specific communication needs? Please tell us what they are:	Text Phone		Sign Language		Other	
	If other please specify here:					

3) DETAILS OF FILM Please answer YES in relevant box

Title/name of Film:									
Current running time: (in minutes)			Final Running time: (in minutes)						
	Shot on:	35mm		S16mm		16mm		8mm	
	Tape?				Tape Format?				
Timeline (approx.)	Date Conceived:			Date of principal photography:					
Creative Elements:	Writer(s):								
	Producer(s):								
	Director(s):								
	Principal cast:								
	Partners involved: (e.g. exec/co producers, financiers)								

4) FUNDING

Total spent to date: (actual cash, not contributions in kind)	£	Amount requested from the UK Film Council:	£
How has the film been funded to date? (include amount and source of funding)	£		

Please attach a budget for the completion of the film giving names of key suppliers or individuals

5) WHO WILL THE PROJECT SUPPORT?

This category is for information and monitoring purposes only

Please answer YES or NO in relevant boxes

Young people:	Is your project specifically significant to young people? E.g. through the subject matter	
	If yes please give details:	
Diversity:	Is your project specifically significant to ethnic minority groups? E.g. through the subject matter or work opportunities	
	If yes, please give details:	
Disability:	Is your project specifically significant to people with disabilities? E.g. through the subject matter or work opportunities	
	If yes, please give details:	

6) SUPPORTING INFORMATION

Please give:	
A description of the film (25 words max)	

A short synopsis
(100 words max)

What are you trying
to achieve with this
film?

What are your
marketing and
exploitation plans?

7) LOTTERY FUNDING **please answer YES or NO in relevant boxes**

With regard to this
project:

Are you applying for or have you applied to any other lottery funding distributor?

If yes, please details the Lottery distributor, reference number and outcome:

With regard to the applicant:	Have you applied for any Lottery funding before:	
	If yes, please details the Lottery distributor, reference number and outcome:	

ENCLOSE the following with the application form:

1. 2 copies of the latest cut of the film on DVD.
2. CVs for the producer **and** director.
3. A clear explanation and schedule of the post-production process required to deliver your rough-cut as a fully synchronised film print or DigiBeta.
4. A budget for the above including the names of the facility companies undertaking the work.

*NB: All budgets and financial figures quoted should be **exclusive** of VAT.*

SEND the completed package to:

The Completion Fund, Maya Vision International Ltd, 6 Kinghorn Street, London EC1A 7HW.

Please also send the application form as an attachment to completionfund@mayavisionint.com.

We are very sorry but DVDs cannot be returned.

DECLARATION

I have read and understood the Completion Fund 2008 application guidelines. The information I have given on this application is true and correct. Any material I have sent to support my application is also true and correct. I will tell you immediately if this information or the supporting material needs to be updated. I am happy for you to provide copies of this form and any supporting material to any person or organisation you wish to consult about my application. I am authorised to make this application and accept a conditional offer. I also have the authority to repay the UK Film Council in the event of the conditions not being met.

SIGNATURE:

DATE:

DATA PROTECTION

Part or all of the information you give us will be held on computer and used for statistical purposes. It will also be used for the administration of applications and awards. We may provide copies of the information in confidence to individuals or organisations who are helping us assess applications or monitor funding and may also be shared in connection with these purposes with the UK Film Council and other companies in the UK Film Council group of companies.

PLEASE NOTE

Your application will not be considered complete without all requirements including the 'additional information' form being returned. Please only send a signed, original application form. We cannot accept faxed or photocopied forms.

Additional Information

Please note you will need to return this form as part of your application but you may leave it blank as providing any of the requested information is optional. We are committed to pursuing equality of opportunity. Monitoring applicants and applications is one way of helping to ensure that there is no discrimination in the way applications are assessed. The information you provide on gender, ethnic origin and disability will be used *for monitoring purposes only*. This section will be separated from your application upon receipt and the information it contains will not influence your application in any way. Use the applicant column if you are not a writer, director or producer on the project.

	Writer(s)	Director(s)	Producer(s)	Applicant(s)
Number currently involved in this project:				
Of the people included above, how many are:				

Gender				
Male				
Female				

Ethnic Background				
Asian/British Asian:	Indian			
	Pakistani			
	Bangladeshi			
	Other Asian background			
Black/British Black:	Caribbean			
	African			
	Other Black background			
Mixed:	White and Black			
	White and Black African			
	White and Asian			
	Other Mixed background			
White:	British			
	Irish			
	Other White background			
Other ethnicity:	Chinese			
	Other ethnic background			

Disability				
Individuals who have a disability				

Home Region (where based/live)				
England	London			
	South East			
	East			
	East Midlands			
	West Midlands			
	Yorkshire & Humber			
	North East			
	North West			
Scotland				
Wales				
Northern Ireland				
Europe				

North America				
Other				
Subject Matter/Content Portrayal				
Is the subject matter of your project specifically significant to any of the following? If so please provide details.				
<input type="checkbox"/> Young People				
<input type="checkbox"/> Ethnic Minority Groups				
<input type="checkbox"/> An Issue of Gender				
<input type="checkbox"/> People with disabilities				