

For UKFC Use Only  
Date received:  
UAI:

UK FILM COUNCIL  
LOTTERY FUNDED

# Premiere Fund Application Form

## 1. Applicant

Please note only companies can apply to Premiere Fund. If you have an SPV (single purpose vehicle) set up for this film please apply in its name and specify the name of the parent production company in brackets.

Company name:

Company registration no.:

## 2. Contact Details

Name:

Position (e.g. producer):

Street address:

Town/City:

Postcode:

Telephone:

Fax:

Mobile:

Website:

E-mail:

Please tell us of any specific communication needs you have:

Text phone

Sign Language

Other (please specify)

## 3. Project details

Project title:

Type of project:

Feature Film

Feature Animation

Feature Documentary

Genre:

Language(s):

(you intend to make project in)

Format/medium:

(you will be shooting with)

Project schedule:

Start of Pre-production: (approx/if known)

Start of Principal Photography: (approx/if known)

Location of story/narrative:

Principal shooting locations:

Do you intend for this film to be capable of certification as a British film?

Yes, under Schedule 1 of the Films Act 1985 (as a 'culturally' British Film)

Yes, under the European Convention on Co-production

Yes, under one of the UK's official Co-production Treaties

Please specify the Treaty country/ies:

No

#### 4. Creative Elements

Please give details if known at this stage.

Please indicate whether each of the following are:

approached

intended

secured

Writer(s):




Director(s):




Producer(s):




Executive producer(s):







Principal cast:













UK sales agent:




Other territories sales agents:













UK distributor:




Other territories distributors:

## 5. Funding

On the accompanying Budget and Finance Summary Sheet, please give details of those associated with the project if known at this stage.

Total budget

£

Co-funding partners (if known):

Company/Organisation Name	approached	intended	secured	funding:
<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	£ <input type="text"/>
<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	£ <input type="text"/>
<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	£ <input type="text"/>
<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	£ <input type="text"/>
<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	£ <input type="text"/>
<input type="text"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	£ <input type="text"/>

Amount Requested from UK Film Council:

£

## 6. Supporting Information

**Required Items:** please tick to confirm you have included (**Your application will not be considered complete without them.**)

**Short Synopsis** (100 words max)

**2 x Script** (1 copy stapled, 1 copy unbound)

Draft Number of attached Script:

Draft Date of attached Script:

**Additional Information Form** (see end of this form – completing any information on the form is optional)

**IF THIS IS A RESUBMISSION:** Notes indicating changes made (please ensure script changes are marked with asterisks)

**Additional Items:** please tick if you have included any of the following with your application.

Production budget

Cashflow schedule

Finance summary

Sales agency estimates

Details of production company

Details of creative elements already involved

Director's creative comments

Shooting schedule

Outline of proposed recoupment schedule

Director's showreel (or short if first time feature director)

## 7. Lottery Funding

**With regard to this project:** Are you applying/have you applied to any other Lottery funding distributor or UK Film Council Lottery delegate (e.g. a Regional Screen Agency)?

No

Yes

If yes, please detail the Lottery Distributor, Reference Number and Outcome below:

## 8. Declaration

The UK Film Council is required to identify all relevant financial or personal interests that may exist between board members or employees of the UK Film Council and applicants. This is to ensure that measures can be introduced to prevent a conflict of interest arising between those persons assessing the application for the UK Film Council and such applicant. For these purposes please complete the statement below:

\* Delete as applicable

**"I (or the person/company on whose behalf I am applying) do / do not \* have any financial and/or close personal relationship with any Board member or employee of the UK Film Council. The nature of such relationship is as follows"**  
(e.g. spouse, relative, financial interest - please specify details below)

I have read and understood the UK Film Council's application guidelines and its public statement of aims and objectives. The information I have given on this application is true and correct. Any material I have sent to support my application is also true and correct. I will tell you immediately if this information or the supporting material needs to be updated. I am happy for you to provide copies of this form and any supporting material to any person or organisation you wish to consult about my application. I am authorised to make this application and accept a conditional offer. I also have the authority to repay the UK Film Council in the event of the conditions not being met.

Signature:

Date

### Data Protection

Part or all of the information you give us will be held on computer and used for statistical purposes. It will also be used for the administration of applications and awards. We may provide copies of the information in confidence to individuals or organisations who are helping us assess applications or monitor funding and may also be shared in connection with these purposes with other companies in the UK Film Council group of companies.

### Please note

- Your application will not be considered complete without all requirements including the 'additional information' form being returned.
- Please only send a signed, original application form. We cannot accept faxed or photocopied forms.

# Premiere Fund - Additional Information

Please note you will need to return this form as part of your application but you may leave it blank as providing any of the requested information is optional. We are committed to pursuing equality of opportunity. Monitoring applicants and applications is one way of helping to ensure that there is no discrimination in the way applications are assessed. The information you provide on gender, ethnic origin and disability will be used for monitoring purposes only. The information contained in this section will not be seen by those assessing your project and will not influence your application in any way. Use the applicant column if you are not a writer, director or producer on the project.

	Writer(s)	Director(s)	Producer(s)	Applicant(s)
Number currently involved in this project:				
Of the people included above, how many are:				

## Gender

Male				
Female				

## Ethnic Background

Asian/British Asian:	Indian				
	Pakistani				
	Bangladeshi				
	Other Asian background				
Black/British Black:	Caribbean				
	African				
	Other Black background				
Mixed:	White and Black Caribbean				
	White and Black African				
	White and Asian				
	Other Mixed background				
White:	British				
	Irish				
	Other White background				
Other ethnicity:	Chinese				
	Other ethnic background				

## Disability

Individuals who have a disability				
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## Home Region

England	London				
	South East				
	South West				
	East				
	East Midlands				
	West Midlands				
	Yorkshire & Humber				
	North East				
	North West				
Scotland					
Wales					
Northern Ireland					
Europe					
North America					

## Subject Matter/Content Portrayal

Is the subject matter or content of your project specifically significant to any of the following? If so please provide details.

- Young People (under 26)
  - Ethnic Minority Groups
  - An Issue of Gender
  - People with disabilities
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