

Cinema Access Programme: Film Print Provision Strand Application Form



For UK Film Council use

Date received:

UAI:

1. Applicant

Name:

Are you a:

Company

Organisation

Are you a

Yes

No

registered UK

If yes, registered charity number

If you are a company, what is your Company Registration No.

2. Contact Details

Name:

Position:

Address:

Postcode:

Telephone:

Fax:

Mobile:

Website:

E-mail:

If you have any

Text phone

Sign Language

communication

Other (please specify)

needs, tell us what

they are:

If you require an application form in another language please contact us.

3. Film Details

Title:

Release date:

Certificate:

Running time:

Number of prints to be used:

P & A Funding:

and broken down by

£

Print costs

£

Media costs

£

Media related production costs

£

Publicity costs

£

Other costs

£

What rights do you own or control for the film in the UK?

Theatrical	
Video	
TV	
Other	

4. Funding

Please note that UK Film Council will fund up to 50% of total costs to a maximum of £3000 per film

Amount Requested from UK Film Council: £

Co-Funding available: (if known) £

Source of Co- Funding: own company
 other commercial funding source
 other publicly funded source

Please provide details of source of co-funding:

Number of access enabled copies to be produced:	Soft subtitled	<input type="text"/>	Audio described	<input type="text"/>
Estimated costs of producing:	Soft sub-titled discs	£ <input type="text"/>	Audio description discs	£ <input type="text"/>

When will the access enabled discs be used (e.g. on release or later during release)

How many cinemas in total do you expect to provide copies for during the film's theatrical life?

5. Monitoring and Assessment

What internal systems do you have to monitor the distribution and cinema uptake of the access enabled copies?

What steps do you intend to take to measure the audience uptake of the access enabled copies?

What plans do you have to assess audience reaction to the provision of the access enabled copies?

How will you ensure the maximum geographical spread of the access enabled copies?

6. Marketing and awareness

What steps will you take to ensure that cinemas are aware of access enabled copy availability?

What steps do you intend to take to ensure maximum awareness of availability to disabled audiences? (e.g. via advertising, web-based information, contact with relevant representative organisations, etc.)

7. Lottery Funding

With regard to this film:

Are you applying/have you applied to any other Lottery funding distributor? If yes, please detail the Lottery Distributor, Reference Number and Outcome: Yes
No

With regard to you/your company:

Have you applied for any Lottery funding before? If yes, please detail the Lottery Distributor, Reference Number and Outcome: Yes
No

Declaration

The UK Film Council is required to identify all relevant financial or personal interests that may exist between board members or employees of the UK Film Council and applicants. This is to ensure that measures can be introduced to prevent a conflict of interest arising between those persons assessing the application for the UK Film Council and such applicant. For these purposes please complete the statement below:

"I (or the person/company on whose behalf I am applying) do/do not * have any financial and/or close personal relationship with any Board member or employee of the UK Film Council. The nature of such relationship is as follows" (e.g. spouse, relative, financial interest – please specify details below):

*Delete or insert details as applicable

I have read and understood the UK Film Council's application guidelines and its public statement of aims and objectives. The information I have given on this application is true and correct. Any material I have sent to support my application is also true and correct. I will tell you immediately if this information or the supporting material needs to be updated. I am happy for you to provide copies of this form and any supporting material to any person or organisation you wish to consult about my application. I am authorised to make this application and accept a conditional offer. I also have the authority to repay the UK Film Council in the event of the conditions not being met.

Signature

:

Date:

Data Protection

Part or all of the information you give us will be held on computer and used for statistical purposes. It will also be used for the administration of applications and awards. We may provide copies of the information in confidence to individuals or organisations who are helping us assess applications or monitor funding and may also be shared in connection with these purposes with other companies in the UK Film Council group of companies.

Please note

- **Your application will not be considered complete without all requirements including the 'additional information' form being returned.**
- **Please only send a signed, original application form. We cannot accept faxed or photocopied forms.**

CAP: Film Print Provision Strand – Additional Information

We are committed to pursuing equality of opportunity. Monitoring applicants and applications is one way of helping to ensure that there is no discrimination in the way applications are assessed. The information you provide on gender, ethnic origin and disability will be used for *monitoring purposes only*. This section will be separated from your application upon receipt and the information it contains will not influence your application in any way.

Please note you will need to return this form as part of your application, providing any of the information requested is optional.

How many people from your company are currently involved in this project (please include

Of the people included in your total above, how many are:

Gender:

Number

Male

Female

Ethnic Background:

This information should be self assessed, therefore please give your colleagues the opportunity to select the description which best applies to them. This checklist is the standard ethnic monitoring categories provided by the Commission for Racial Equality

Number

Asian or British Asian:

Indian

Pakistani

Bangladeshi

Any other Asian background

Black or British Black:

Caribbean

African

Any other Black background

Mixed:

White and Black Caribbean

White and Black African

White and Asian

Any other Mixed background

White:

British

Irish

Any other White background

Chinese or other ethnic group:

Chinese

Any other

Disability:

Defined by Disability Discrimination Act as a 'physical or mental impairment which has a substantial and

long-term adverse effect upon his (or her) ability to carry out normal day-to-day activities'

Individuals with a disability:

Type of disability/disabilities (please detail)

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