

Development Fund Application Form

Feature Film Development Form

The FEATURE FILM DEVELOPMENT programme is for producers, production companies and filmmakers who have a demonstrable track record in feature filmmaking/the audio visual arena. All applications must be project specific and must have a writer or writer-director attached. Whilst writers or writer-directors may apply without a producer they must demonstrate an understanding of how to manage a project through the development process and set it up. All awards will be made to a named registered company.

All applications will be judged solely on merit and will not be prejudiced by any previous submissions, or significantly different submissions of the same project.

Film title:

Name of producer:

Name of writer:

Name of director (if attached):

Contact Details (all correspondence will be sent here)

Contact name:

Job title:

Company name:

Street address:

Town/City:

Postcode:

Telephone:

Mobile:

Email address:

Company website:

Writer's agent & agency (if applicable):

Director's agent & agency (if applicable):

About your film

Please give us a log line for your film:

Where is it set:

When is it set:

If it is a genre film, what genre is it:

Is it a:

Feature Film

Feature Documentary

About the award

How much money do you estimate you will need to fund the total cost of developing this project?

Under £100,000

OR

Over £100,000

How much money do you estimate you want from the UK Film Council's Development Fund?

Under £25,000

OR

£25,000 - £50,000

OR

£50,000 - £100,000

OR

Over £100,000

Do you have any financial partners involved in your development plan for this project? If so who? Are they secured?

We will require a detailed development budget breakdown and cashflow before we make any awards so you may want to include that with your application at this stage.

Project Materials

ESSENTIAL INFORMATION to be included with ALL APPLICATION FORMS

- CV/Biographies of key creatives
- A ½ page story summary
- A ½ page on why you want to make this film and your plan for how you will develop it

ESSENTIAL INFORMATION to be included if you are applying to ADAPT EXISTING MATERIAL OR RE-WRITE/REDEVELOP AN EXISTING SCREENPLAY

If you are applying to adapt existing material or re-write/redevelop an existing screenplay, you must include the following 3 documents:

- A copy of the underlying works (e.g. the novel, short story, play, current draft of the screenplay)
- Writer's adaptation notes outlining their interpretation of the material and how to adapt it
- Proof that you have secured/can secure the option to the rights on the material or that it is out of copyright

If you are re-applying with the same project you **must** also include:

- Notes to show what significant changes have been made to your original application.

OPTIONAL INFORMATION you can submit

You may also submit any other material to strengthen your request for funding. For example:

- Treatment from the writer outlining the story (ideally 3-5pages)
- Notes on proposed style and tone & any visual references or photographs
- A writing sample
- A director's sample (if Director is attached)
- Development budget breakdown and cashflow
- Press reviews of previously released films

If there is any other material about you or your idea which would help us understand your project then please include it. You may also include a covering letter if you wish.

Please tell us of any specific communication needs you have:

- Text phone
- Sign language

Other (please specify):

Declaration

The UK Film Council is required to identify all relevant financial or personal interests that may exist between board members or employees of the UK Film Council and applicants. This is to ensure that measures can be introduced to prevent a conflict of interest arising between those persons assessing the application for the UK Film Council and such applicant. For these purposes please complete the statement below.

"I (the applicant and or my colleagues on the project) do / do not * have any financial and/or close personal relationship with any Board member or employee of the UK Film Council. The nature of such relationship is as follows..." (e.g. spouse, relative, financial interest - please specify details below)

** Delete as applicable*

I have read and understood the UK Film Council's application guidelines and its public statement of aims and objectives. The information I have given on this application is true and correct. Any material I have sent to support my application is also true and correct. I will tell you immediately if this information or the supporting material needs to be updated. I am happy for you to provide copies of this form and any supporting material to any person or organisation you wish to consult about my application. I am authorised to make this application and accept a conditional offer. I also have the authority to repay the UK Film Council in the event of the conditions not being met.

Signature:

Date:

Part or all of the information you give us will be held on computer and used for statistical purposes. It will also be used for the administration of applications and awards. We may provide copies of the information in confidence to individuals or organisations who are helping us assess applications or monitor funding and may also be shared in connection with these purposes with other companies in the UK Film Council group of companies.

Please note:

- Your application will not be considered complete without all requirements, including the "Diversity and Monitoring" form below, being returned.
- Please only send a signed, original application form. We cannot accept faxed or photocopied forms.

Please send your application to: Feature Film, Development Fund, UK Film Council, 10 Little Portland St, London W1W 7JG

Diversity & Monitoring Form

Please note you will need to return this form as part of your application but you may leave it blank as providing any of the requested information is optional. We are committed to pursuing equality of opportunity. Monitoring applicants and applications is one way of helping to ensure that there is no discrimination in the way applications are assessed. The information you provide on gender, ethnic origin and disability will be used for monitoring purposes only. This section will be separated from your application upon receipt and the information it contains will not influence your application in any way. Use the applicant column if you are not a writer, director or producer on the project.

	Writer(s)	Director(s)	Producer(s)	Applicant(s)
Number currently involved in this project:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Of the people included above, how many are:

Gender

Male	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Female	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Ethnic Background

Asian/British Asian:	Indian	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Pakistani	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Bangladeshi	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Other Asian background	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Black/British Black:	Caribbean	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	African	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Other Black background	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Mixed:	White and Black Caribbean	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	White and Black African	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	White and Asian	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Other Mixed background	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
White:	British	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Irish	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Other White background	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Other ethnicity:	Chinese	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Other ethnic background	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Disability

Individuals who have a disability	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Home Region (where based/live)

England	London	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	South East	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	South West	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	East	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	East Midlands	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	West Midlands	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Yorkshire & Humber	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	North East	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	North West	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Scotland	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Wales	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Northern Ireland	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Europe	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	North America	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Other	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Subject Matter/Content Portrayal (YOUR RESPONSES WILL NOT INFLUENCE OUR CREATIVE DECISIONS RE FUNDING)

Is the subject matter of your project specifically significant to any of the following? If so please provide details.

- Young People (under 26)
- Ethnic Minority Groups
- An Issue of Gender
- People with disabilities

<input style="width: 100%; height: 50px;" type="text"/>
